

PIANOARTS NATIONAL BIENNIAL PIANO COMPETITION & MUSIC FESTIVAL

2008 Application & Statement of Agreement

This Application Form may be completed and submitted online, or you can print out a copy and send it with the rest of the application package as noted in the checklist at the end of the form.

The Statement of Agreement page must be printed out, signed and mailed regardless of how you submit the Application Form.

The Preliminary Round Registration Fee can be paid online or mailed with your package. If you would like your materials returned to you please send a self addressed, stamped envelope.

Postmark Deadline:

March 15, 2008

See [Rules/Guidelines](#) for more information

Milwaukee Pre-Competition Rehearsals, Semifinal Recitals, and Final Round

June 19 - 24

Please mail your application to:

PianoArts
2642 N. Summit Ave.
Milwaukee, WI 53211

T: 414.962.3055

F: 414.962.3211

E: Info@pianoarts.org

W: www.pianoarts.org

Personal Information

Contestant Information

First Name _____ Last Name _____ M. I. _____

Date of Birth _____ Age* _____

* Age on June 24th 2008. Please include a photocopy of an official document that includes your date of birth, i.e. a driver's license, passport or birth certificate, etc.

Are you living full time in the United States? (yes/no)

Current School _____

Current Grade/Year _____

Years of Piano Study _____

Parent/Guardian Information (Please line

Last Name _____ First Name _____

Address _____

City _____ State _____ Zip _____

Relationship _____

Phone _____ Email _____

Fax _____

If the applicant's address and/or Email differs from that of the parent or guardian, the following information is required:

Applicant Address _____
City _____ State _____ Zip _____
Phone _____ Email _____
Fax _____

Piano Teacher Contact Information

Last Name _____ First Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____
Fax _____

Performance Information

Preliminary Round on DVD or VHS Videotape

Only the first movement of the concerto is required in the preliminary DVD/VHS Video round and in the Semifinal Recital. Please choose one of the Concertos listed below – First Movement Only:

WOLFGANG AMADEUS MOZART

- Concerto No. 9 in E-flat major, K.271, Mvt. 1, Allegro
- Concerto No. 12 in A major, K.414, Mvt. 1, Allegro
- Concerto No. 17 in G major, K.453, Mvt. 1, Allegro
- Concerto No. 19 in F major, K.459, Mvt. I, Allegro
- Concerto No. 20 in D minor, K.466, Mvt. 1, Allegro
- Concerto No. 21 in C major, K.467, Mvt. 1, Allegro maestoso
- Concerto No. 23 in A major, K.488, Mvt. 1, Allegro

LUDWIG VAN BEETHOVEN

- Concerto No. 1 in C major, Opus 15, Mvt. 1, Allegro con brio
- Concerto No. 2 in B-flat major, Opus 19, Mvt. 1, Allegro con brio
- Concerto No. 3 in C minor, Opus 37, Mvt. 1, Allegro con brio

A. Concerto, Movement I, from the PianoArts Required Repertory List above

Composer _____
Full Title _____

B. Work of the Contestant's Choice DVD/VHS Video Round

For the DVD/VHS Video Round, the Contestant's Choice selection may be, but need not be the same work you will choose to play in the Semifinal Round. If you plan to play it in the Semifinal Round, the work must be shorter than twelve minutes.

Composer _____ Full Title _____
Key _____ Opus or Kochel no. _____
Movement Title(s) _____
Edition _____ Duration _____

Semifinal & Final Rounds in Milwaukee

Concerto

All movements of the concerto are required. This concerto must be the same concerto as played in the preliminary DVD/VHS Video Round in the Semifinal Recital with second pianist.

A. Concerto, All Movements, from the PianoArts Required Repertory List above

Composer _____ Full Title _____

Key _____ Opus or Kochel no. _____

Movement Title(s) _____

Edition _____

Duration _____

(Include all tutti sections. List the duration of each movement separately.)

B. Violin/Piano Duo or Cello/Piano Duo

Please choose a duo below:

-VIOLIN/PIANO DUOS-

WOLFGANG AMADEUS MOZART

- Sonata in G major, K. 301, Mvt. 1, Allegro con spirit
- Sonata in G major, K. 301, Mvt. II, Allegro
- Sonata in E minor, K. 304, Mvt. 1, Allegro
- Sonata in E minor, K. 304, Mvt. II, Tempe di Menuetto
- Sonata in A major, K. 305, Mvt. 1, Allegro di molto
- Sonata in A major, K. 305, Mvt. II, Tema con Variazioni

FRANZ SCHUBERT

- Sonatina No. 1 in D major, Opus posthumous 137/1 (D. 384), Mvt. 1, Allegro molto
- Sonatina No. 1 in D major, Opus posthumous 137/1 (D. 384), Mvt. II, Andante
- Sonatina No. 1 in D major, Opus posthumous 137/1 (D. 384), Mvt. III, Allegro vivace
- Sonatina No. 2 in A minor, Opus posthumous 137/2 (D. 385), Mvt. 1, Allegro moderato
- Sonatina No. 2 in A minor, Opus posthumous 137/2 (D. 385), Mvt. II, Andante
- Sonatina No. 2 in A minor, Opus posthumous 137/2 (D. 385), Mvt. III, Menuetto Allegro
- Sonatina No. 2 in A minor, Opus posthumous 137/2 (D. 385), Mvt. IV, Allegro

-CELLO & PIANO DUOS-

LUDWIG VAN BEETHOVEN

- Twelve Variations on Handel's *Judas Maccabeus*, WoO 45
- Seven Variations on "Bei Männern, welche Liebe Fühlen" from Mozart's *Magic Flute* WoO 46

Composer _____ Full Title _____

Edition _____ Duration (without repeats) _____

B. Additional Works to be performed in the Semifinal Recitals (if advanced).

Please choose a Nocturne from the list below:

FREDERIC CHOPIN

- Nocturne No. 1 in B-flat minor, Opus 9, No. 1
- Nocturne No. 2 in E-flat major, Opus 9, No. 2
- Nocturne No. 3 in B major, Opus 9, No. 3
- Nocturne No. 4 in F major, Opus 15, No. 1
- Nocturne No. 5 in F-sharp major, Opus 15, No. 2
- Nocturne No. 6 in G minor, Opus 15, No. 3
- Nocturne No. 7 in C-sharp minor, Opus 27, No. 1
- Nocturne No. 8 in D-flat major, Opus 27, No. 2
- Nocturne No. 9 in B major, Opus 32, No. 1
- Nocturne No. 10 in A-flat major, Opus 32, No. 2
- Nocturne No. 11 in G minor, Opus 37, No. 1
- Nocturne No. 12 in G major, Opus 37, No. 2
- Nocturne No. 13 in C minor, Opus 48, No. 1
- Nocturne No. 14 in F-sharp minor, Opus 48, No. 2
- Nocturne No. 15 in F minor, Opus 55, No. 1
- Nocturne No. 16 in E-flat major, Opus 55, No. 2
- Nocturne No. 17 in B major, Opus 62, No. 1
- Nocturne No. 18 in E major, Opus 62, No. 2
- Nocturne No. 19 in E minor, Opus 72, No. 1 (posthumous)
- Nocturne in C-sharp minor (1830, posthumous)
- Nocturne in C minor (1837, posthumous)

Title _____
Edition _____ Duration _____

C. Five to eleven minute piece or movements of an American work composed after 1940

Composer _____ Full Title _____
Key _____ Opus or Kochel no. _____
Date of Composition _____ Place of Competition _____
Movement Title(s) _____
Edition _____ Duration _____

D. Five to eleven minute piece or movements of a work of the Contestant's Choice

Composer _____ Full Title _____
Key _____ Opus or Kochel no. _____
Movement Title(s) _____
Edition _____ Duration _____

Performance Experience

Please send two different photographs by Email (minimum of 1200x1680 pixels at 300 dpi) or in the mail with the DVD and paper application.

- These photographs will be sent via email (yes/no)
- These photographs will be sent with the DVD and paper application (yes/no)

Resume

(List prizes, awards, scholarships in the order received. No acronyms please. You may attach a more extensive list with your application package)

Date _____	Award _____
Date _____	Award _____
Date _____	Award _____
Date _____	Award _____

Essays

1. Please tell us about yourself in 250 words or less. _____

2. What are your favorite musical works outside the piano repertory?

3. Why would you like to participate in this competition?

4. What would you like the audience to remember most about your performance?

5. How many concertos have you learned? _____

6. Have you ever played with an orchestra? (yes/no)

7. How did you find out about this competition? _____

Your Milwaukee Visit

Host families

PianoArts host families offer accommodations for one contestant and one adult.

1. Will you need a host family? (yes/no)
2. Separate rooms needed? ((yes/no)
3. Total number of people traveling, including yourself _____
4. Name of second person _____
5. Number of rooms _____
6. Allergic to pets? (yes/no) (if yes, please explain) _____

7. Dietary restrictions. (yes/no) (if yes, please explain)

8. Do you wish a hotel recommendation? (yes/no)
(PianoArts will recommend accommodations but will not make reservations or cover hotel expenses.)

Check list and Statement of Agreement

Please print, sign, and mail application package

Please complete this sheet and include with your application package and DVD or VHS videotape.

- Application Form
- Proof of Age (Photocopy of birth certificate, etc.)
- Two different color photographs by Email, disk, or hard copies
- Statement of Agreement (below)
- DVD or VHS Videotape of Performance
- Preliminary Round \$75 Registration fee (make check payable to PianoArts and enclose with registration)

Application package with signed and dated Statement, DVD or VHS video and other materials not sent electronically must be mailed by March 15, 2008.

I understand that if I am accepted as a semifinalist, the registration fee is \$200 and due on June 19, 2008.

Statement of Agreement

If I am accepted as a Semifinalist, I agree to arrive in Milwaukee in a timely fashion that will ensure me of participating in all scheduled events from June 19 **through** the Finals and Awards Concert on June 24 at midnight. I understand that if I am a finalist, I must remain in Milwaukee until June 25, 2008 at 12:00 noon.

I declare that all information given in this application is accurate and truthful.

I acknowledge the receipt of all requirements in the competition Rules/Guidelines. I understand them and agree to abide by them. I understand that registration fees are non-refundable. I verify that my DVD or VHS video submitted is that of my own performance and not altered in any way. I understand that my second pianist on my video should not be seen.

I agree to accept all decisions of the judges as final. I further agree that if I receive awards in the competition, I shall honor all commitments resulting from the awards. If requested, I will perform recitals and meet with community members. I hereby grant permission for photographs of me to be used in flyers, brochures, magazines, and newspapers and on the Internet. I also grant permission for part or all of my performances in the competition to be electronically recorded or videotaped for distribution live, tape-delayed, or by future transmission in all media.

I will make no claim whatsoever for any funds that may accrue to PianoArts of Wisconsin, Inc., assignees or licensees resulting from the use of photographs and recorded, filmed or videotaped material.

If I win a prize or scholarship in the PianoArts National Biennial Piano Competition, I shall give recognition of that award in all of my future publicity.

All information contained in the contestant information, application and brochure is correct at this time of printing. PianoArts reserves all rights to make changes if circumstances make it necessary to do so. PianoArts also reserves the right to cancel the competition should there be mitigating circumstances. In the case of cancellation, registration fees will be refunded to the affected parties.

The Contestant, Parent or Guardian and Piano Teacher must sign this agreement.

Teacher's Signature _____ Date _____

Contestant Signature _____ Date _____

Parent or Guardian's Signature _____ Date _____

Please photocopy the competition procedures, application form and statement of agreement for your records

PIANOARTS COMPETITION Rules and Guidelines

To Qualify for the Competition

1. Contestants must have reached their 15th birthday by June 19, 2008, but not their 20th birthday by June 24, 2008.
2. Contestants cannot enter the competition if a PianoArts judge was his or her primary teacher during the two years (24 months) immediately preceding June 19, 2008.
3. Contestants cannot enter the competition if he or she studies with a relative of a PianoArts judge
4. Contestants must be living or attending school in the United States and be available to return to Milwaukee for performances if they are selected as PianoArts winners. They may, however, be citizens of countries outside the United States.
5. Contestants must have a good command of the English language.

Preliminary Round

Contestants must submit the following items, on-line or via mail postmarked by March 15, 2008:

1. On-line application. (Or a printed copy of the application may be submitted via mail with your videotape performance.)
2. \$75 non-refundable registration fee submitted on-line or mailed with the Application Package.

An Application Package is also required and must be postmarked no later than March 15, 2008. The packet must contain:

1. DVD or VHS videotape of performances. (See "Tips on Preparing Your DVD/VHS Video" below.) On the menu, please list full titles and the composers. Your DVD or VHS video must include:

First movement of the selected concerto with a second pianist performing the orchestral reduction. (**The second pianist must not be visible on the recording.**) On the menu, indicate the time of:
 - a. Soloist entrance
 - b. Development section
 - c. Cadenza
 - d. Solo work of the contestant's choice
2. Complete list of the current repertory that you are performing this year, including the repertory for the competition. This may be E-mailed to Info@PianoArts.org. Please label with full name and address.
3. Signed Statement of Agreement.
4. Proof of age – photocopy of birth certificate, driver's license, passport, etc.
5. Two different photographs no smaller than 5x7. Digital photographs may also be E-mailed to Info@PianoArts.org. Please label all photographs with full name and address. Minimum size of 1200x1650, pixels at 300 dpi.
6. Self-addressed, stamped, large envelope if you wish to have your items returned to you.

Tips on Preparing your DVD/VHS Video

- Your two pianos should be in tune with each other.
- Try to produce the best sound quality possible, even if it means getting the assistance of a recording expert.
- Perform for your recording as if it is a public performance by dressing appropriately and announcing the pieces that you are playing.
- Quality DVD/VHS video can significantly contribute to the impression that judges receive about a contestant's performance. Many Steinway dealers are happy to provide two Steinway grand pianos for contestants producing the Preliminary Round DVD or videotape recording. Please contact your local Steinway store to inquire whether your dealer is participating in this project.

Selection for Semifinal Competition

1. Judges selected by PianoArts Music Director Andrews Sill will carefully and anonymously audition all DVDs and VHS videotapes in the Preliminary Round. Contestants will be notified by telephone in early April concerning their placement in the Semifinal Round.
2. Twelve contestants will be advanced and invited to participate in the Semifinal Round in Milwaukee beginning on June 19.
3. Three contestants will be selected as alternates and invited to audit the competition and receive a master class by one of the judges.
4. In early May, teachers of each contestant will receive written comments on the contestant's performance.
5. Semifinal contestants must have no other commitments from June 19 through 12:00 noon June 25.

Semifinal Round of Competition

1. Semifinalists and auditors must arrive on June 19, 2008 when \$200 registration fee is due
2. Contestants may not speak to the judges during the competition. Following the competition, each semifinalist and finalist will have one-on-one performance evaluations with each of the judges.
3. During the competition, contestants will be known only by their first names. Judges will not have background information on any of the contestants.
4. Semifinalists must be prepared to perform all required repertory from memory, with the exception of the violin/piano duo or the cello/piano duo, which should be performed with music.
5. The concerto must be the same for Preliminary, Semifinal and Final Rounds.
6. Contestants may not change their chosen concerto after submitting their application. Other changes in repertory must be approved no later than May 1, 2008 by phoning the PianoArts office 414-962-3055 or via Email.
7. Semifinalists must be prepared to speak to the audience about the concerto, the American work and share why they selected their particular solo work which is designated as the contestant's choice.
8. Personal audio and/or visual recordings of the competition must be approved in advance by PianoArts.

9. PianoArts will provide professional photographers and videographers. All photographs and audio/visual materials can be used on behalf of PianoArts and will be available by request for use by contestants.
10. Semifinalists must remain in Milwaukee for all scheduled events through the Finals and Awards Concert on June 24, 2008.
11. Three semifinalists will be advanced to the finals.

Final Round of Competition

1. Three finalists will perform all movements of the concerto in the Finals and Awards Concert on June 24, 2008.
2. The recipients of the prizes, awards and scholarship will be announced publicly on June 24, 2008.
3. Personal audio and visual recordings of the competition are not permitted during the rehearsal or performance with the Milwaukee Symphony Orchestra.
4. PianoArts will provide professional photographers and videographers. All photographs and audio/visual materials can be used on behalf of PianoArts and will be available by request for use by contestants.
5. Finalists must remain in Milwaukee until 12:00 noon June 25.
6. Finalists must be available to return to Milwaukee for performances and to work with the PianoArts Artistic Committee to develop programs that are appropriate for diverse audiences.

The Founder, Governing Board of Directors, Milwaukee professional musicians and all volunteers who make this event truly special, wish you the very best as you prepare to participate in the PianoArts National Competition.