

PIANOARTS



NORTH AMERICAN BIENNIAL PIANO COMPETITION

2012 COMPETITION APPLICATION for pianists, ages 15 – 20, who live or study in North America Application postmark deadline: February 3, 2012

Application can be completed using the online version or by using this version, downloaded and mailed to:

PIANOARTS 2012 NORTH AMERICAN BIENNIAL PIANO COMPETITION

2642 North Summit Avenue • Milwaukee, Wisconsin 53211-3849 USA
www.pianoarts.org • Info@PianoArts.org • 414.962.3055

Include with application packet:

1. **Application** (please consult the PianoArts Web site's Competition page for Repertory List and Rules/Guidelines)
2. **Signed Statement of Agreement** (attached to the Application)
3. **Proof of age** (photocopy of birth certificate, driver's license, passport, etc.)
4. **Two different color photographs** (no smaller than 5"x7", minimum 1200 x 1650 pixels at 300 dpi by e-mail, disc, or hard copies)
5. **Non-refundable application fee of \$100** (online via Paypal, personal check or international money order payable to PianoArts)

Please note: DVD Preliminary Round submission postmark deadline: February 24, 2012

Consult PianoArts Web site's Competition page/Application side bar for DVD requirements.

CONTESTANT INFORMATION

Personal and North American Residency Contact Information

Last name _____ First name _____ M. I. _____

Date of birth _____

Are you living full time in North America? (check one) yes _____ no _____

Street address _____ City _____

State/Province _____ Postal code _____ Country _____

Phone _____ E-mail _____

Current school _____

Year _____ Years of piano study _____

Permanent Address and Parent/Guardian Contact Information

Last name _____ First name _____

Relationship _____

Street address _____ City _____

State/Province _____ Postal code _____ Country _____

Phone _____ E-mail _____

Current Piano Teacher Contact Information

Last name _____ First name _____

Street address _____ City _____

State/Province _____ Postal code _____ Country _____

Phone _____ E-mail _____

PERFORMANCE INFORMATION

Piano Concerto

All movements of the concerto are required and will be performed. Only the first movement is required for the DVD Preliminary Round and Collaborative Semifinal Recital. Contestants must choose the same concerto for all rounds. To select the concerto, consult the Web site's Competition page, Repertory List.

Composer: _____ Full title _____
 Key _____ Opus or Köchel _____
 Movement I title _____ Duration (include tutti sections) _____
 Movement II title _____ Duration (include tutti sections) _____
 Movement III title _____ Duration (include tutti sections) _____
 Publisher/Editor: _____

DVD Preliminary Round Solo

Solo of the contestant's choice – entire work or movement(s)

Composer: _____ Full title _____
 Movement(s) with title(s) _____ Duration of each movement _____
 Key _____ Opus, Köchel, BWV, etc./no. _____ Publisher/Editor _____

Semifinal Round Recitals (two programs)

Contestants are responsible for choosing compositions that represent a diversity of genres and styles. At least one composition, which might be the concerto, must be from the classical period and performed during the semifinals.

The solo recital program order can be determined by the contestant. (Please indicate the order, using Placement on program: no. _____) It will last 40 minutes and will include 5 minutes devoted to: (1) brief comments about why the performer selected the contestant's choice solo, and (2) speaking about and performing examples from the North American work.

Solo Semifinal Recital Program

I. Prelude and Fugue from *The Well-Tempered Clavier* by JOHANN SEBASTIAN BACH (No transcriptions permitted)

Book _____ Full title _____ Key _____ BWV _____
 Duration of each movement _____ Publisher/Edition that you are using _____ Placement on program: no. _____

II. Solo of the contestant's choice (may be the same or different from the DVD solo) – entire work or movement(s)

Composer: _____ Full title _____
 Key _____ Opus, Köchel, BWV, etc./no. _____ Movement(s) with title(s) _____
 Duration of each movement _____ Publisher/Edition _____ Placement on program: no. _____

III. Nocturne by FRÉDÉRIC CHOPIN

Title _____ Key _____ Opus/no. _____
 Duration _____ Publisher/Edition _____ Placement on program: no. _____

IV. North American composition composed after 1940 – entire work or movement(s)

Composer: _____ Full title _____
 Key _____ Opus, etc./no. _____ Movement(s) with title(s) _____
 Duration of each movement _____ Publisher/Edition _____ Placement on program: no. _____

Collaborative Semifinal Recital Program

The collaborative recital program order must be as listed and will include the first movement of the concerto as the final work. The recital will last 35 minutes, including 10 minutes (maximum) devoted to speaking about and performing examples from the concerto. The second pianist performing the orchestral reduction will play an introduction of approximately 8 measures. Please consider these timings when planning your program.

I. Solo of the contestant's choice (different from that in the Solo Recital) – entire work or movement(s)

Composer: _____ Full title _____

Movement(s) with title(s) _____ Duration of each movement _____

Key _____ Opus, Köchel, BWV, etc./no. _____ Publisher/Edition _____

II. Violin/Piano or Cello/Piano Duo – to select the duo, refer to the Web site's Competition page, Repertory List for Duos

Composer: _____ Full title _____

Movement _____ Duration (no repeats) _____

Key _____ Opus, Köchel, WOp, etc./no. _____ Publisher/Edition _____

CONTESTANT PROFILE

Resume

List prizes, awards, and scholarships in the order received. No acronyms please. You may attach a more extensive list, if you wish.

Date _____ Award _____

Date _____ Award _____

Date _____ Award _____

Date _____ Award _____

Essay about yourself

Please tell us about yourself in 250 words or less.

I. What are your favorite compositions outside the piano repertory? _____

2. Why would you like to participate in this competition? _____

3. What would you like the audience to remember most about your performance? _____

4. How many concertos have you learned? _____ Please list composers and titles _____

5. Have you ever played with orchestra(s)? (yes/no) If yes, please name _____

6. Who were your teachers during the past three years? _____

7. How did you find out about this competition? _____

8. What are the names and locations of your local newspapers? _____

Your Current Repertory

List your current repertory below, **not** including the repertory you are performing for the competition.

YOUR MILWAUKEE VISIT

Host Families

Host families offer accommodations for one contestant and one accompanying adult. Practice facilities will be available.

1. Separate room needed for an accompanying adult? (yes/no)

2. Total number in your party, including yourself _____

3. Name of second person _____

4. Allergic to pets? (yes/no) If yes, please explain _____

5. Dietary restriction? (yes/no) If yes, please explain _____

Hotels

Do you wish a hotel recommendation for other members of your family, friends, or teacher? (yes/no)

PianoArts will recommend accommodations but will not make reservations nor cover hotel expenses.

STATEMENT OF AGREEMENT

If I am accepted as a semifinalist, I agree to arrive in Milwaukee in a timely fashion that will assure my participation in all scheduled events from June 7, 2012 through the Finals and Awards Concert on June 13. I understand that if I am a finalist, I must remain in Milwaukee until June 14, 2012 at 12:00 noon. I understand that I am responsible for my own transportation to and from Milwaukee and that host families are available to offer accommodations during my stay.

I declare that all information given in this application is accurate and truthful. I acknowledge the receipt of all requirements in the competition's Rules/Guidelines. (Please refer to the PianoArts Web site's Competition page, Rules/Guidelines.) I understand them and agree to abide by them. I understand that the application fee of \$100 and the semifinal registration fee of \$250 are non-refundable. I verify that my submitted DVD recording is that of my own performance and not altered in any way. I understand that my second pianist should not be seen on the DVD recording.

I agree to accept all decisions of the judges as final. I further agree that if I receive awards in the competition, I shall honor all commitments resulting from the awards. I hereby grant permission for photographs of me to be used in flyers, brochures, magazines, and newspapers and on the Internet. I also grant permission for part or all of my performances in the competition to be electronically recorded or videotaped for distribution – live, tape-delayed, or by future transmission in all media.

I will make no claim whatsoever for any funds that may accrue to PianoArts of Wisconsin, Inc. (the PianoArts registered name), assignees or licenses resulting from the use of photographs and recorded, filmed or videotape material.

I understand that I may not use recordings, videos or photographs taken during the competition, or at other sponsored PianoArts events, for publicity purposes without prior permission of PianoArts.

If I win a prize or scholarship in the PianoArts Competition, I shall give recognition of that award in all my future publicity. Following are examples of the preferred wording: "PianoArts 2012 North American Piano Competition Winner of (placement) Place Prize", or "PianoArts 2012 North American Competition Winner of the Best Performance of a Duo", or "PianoArts 2012 North American Competition Winner of Audience Communication Award," or "PianoArts 2012 North American Competition Wisconsin Contestant Award," or "PianoArts 2012 North American Competition Winner of Scholarship to the International Keyboard Institute and Festival at the New School Mannes College of Music".

If invited, I will perform one or two recitals without compensation, except for expenses, to benefit PianoArts.

If invited to participate as a PianoArts Fellow, I agree to schedule a minimum of two weeks (consecutive or non-consecutive weeks) in the Milwaukee area. As a Fellow, I agree to work with professional musicians and educators to develop programs for diverse audiences and to perform the programs for audiences of diverse ages, ethnic and economic backgrounds. I understand that there will be tours of schools ranging from elementary schools to colleges. In preparation for these programs, I understand that I will participate in curriculum development and will rehearse all presentations with qualified and experienced professionals in the field. I further understand that all my expenses will be covered during the residencies and that I should give recognition of my selection and participation as a PianoArts Fellow in future publicity.

All information contained in the contestant information, application and brochure is correct at this time of printing. PianoArts reserves all rights to make changes if circumstances make it necessary to do so. PianoArts also reserves the right to cancel the competition should there be mitigating circumstances. In the case of cancellation, registration fees will be refunded to the contestants.

**The contestant, piano teacher and parent/guardian must sign this agreement.
You may copy the agreement for each party to mail separately, if necessary.**

Contestant's signature _____ Date _____

Teacher's signature _____ Date _____

Parent/Guardian's signature _____ Date _____

Please photocopy this application and statement of agreement for your records.