

# PIANOARTS



NORTH AMERICAN  
BIENNIAL PIANO COMPETITION

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## **COLLABORATION WITH LAWRENCE UNIVERSITY'S CONSERVATORY OF MUSIC AND PIANOARTS NORTH AMERICAN COMPETITION ANNOUNCED**

### **Lawrence University's Conservatory of Music and PianoArts partner to bring concert artist Jacob Ertl and students from St. Thomas More to the campus**

A partnership between Lawrence University's Conservatory of Music and PianoArts will bring concert pianist Jacob Ertl to campus for a residency in March. The collaborative program will also include Student-to-Student programs for elementary students at St. Thomas More and culminate with a Family Concert at the university. This residency will provide the resources of Lawrence Conservatory and give university students firsthand opportunities to learn about community engagement and outreach programs.

Classes will be held for elementary students on the St. Thomas More campus on Wednesday, March 3, at 12:30 p.m., Thursday, March 4, at 9:00 a.m., and Monday, March 8, at 9:00 a.m. The culminating Family Concert will be held in Lawrence's Harper Hall in the Music-Drama Center, 420 East College Avenue, on Tuesday March 9, at 7:00 p.m. Joining Mr. Ertl as performers for the Family Concert will be St. Thomas More students selected as PianoArts "In the Spotlight" performers. On Wednesday, March 10, Mr. Ertl will meet with university students at the Lawrence conservatory to speak about outreach and developing programs for diverse audiences.

Mr. Ertl, a prizewinner in PianoArts' biennial competition and a frequent performer in PianoArts community outreach programs, will perform Igor Stravinsky's *The Firebird Suite* arranged for piano by Guido Agosti, plus selections from Edvard Grieg's *Lyric Pieces*. Teachers at St. Thomas More received teaching guides, compact discs, and other materials to prepare students in advance of Mr. Ertl's classes in the school.

### **About Lawrence University's Conservatory of Music**

The Lawrence conservatory of music, now in its second century of educating students for careers in music, is a nationally recognized conservatory devoted exclusively to the education of undergraduates within a distinguished college of the liberal arts and sciences. A superb faculty of performers, composers, scholars and teachers prides itself on the individual attention given to more than 350 music majors who pursue their undergraduate degrees at Lawrence.

### **About PianoArts**

The innovative PianoArts North American Piano Competition is open to young pianists, ages 15–20, who compete for cash prizes, fellowships, Milwaukee residencies, and performances.

The 2010 competition and music festival will be June 3–9 at the Wisconsin Conservatory of Music in Milwaukee and the Sharon Lynn Wilson Center for the Arts in Brookfield. Semifinalists will perform two recitals, and finalists will perform a complete concerto with the Milwaukee Symphony Orchestra. The festival also will include public recitals and master classes by PianoArts Music Director Andrews Sill and the international jury: José Fegahli, Joel Harrison, and Robert McDonald.

PianoArts fellowships are awarded to selected winners who work with PianoArts faculty and professional educators to provide quality, outcome-based interdisciplinary curricula to schools linked with Student-to-Student programs; prepare young students as PianoArts “In the Spotlight” performers; give piano lessons, master classes, and seminars on outreach programs; and perform Youth and Family Concerts in neighborhood churches, community centers, and on college campuses. Through these programs, PianoArts Fellows hone their skills and develop values for music careers that combine musical excellence with education and outreach. Since 2002, PianoArts education programs have served thousands of Milwaukee area youth and families.

Funding for the PianoArts competition and fellowship programs are provided by The Lynde and Harry Bradley Foundation, the Dorothy Inbusch Foundation, and the Edmund Assaly Memorial Fund of the Greater Milwaukee Foundation. School and community programs are supported by Milwaukee Public Schools Partnership for the Arts, the Affiliate Program of the United Performing Arts Fund, PPC Foundation (Pieperpower), and with support in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.



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