

# PIANOARTS



NORTH AMERICAN  
BIENNIAL PIANO COMPETITION

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## **COLLABORATION WITH MOUNT MARY COLLEGE AND PIANOARTS NORTH AMERICAN COMPETITION ANNOUNCED**

### **Mount Mary College and PianoArts partner to bring concert artist, Jacob Ertl, and students from German Immersion School to the campus**

A partnership between the Piano Pedagogy Department of Mount Mary College and PianoArts will bring concert pianist, Jacob Ertl, to campus for a one-day residency in March. The collaborative program will also include Student-to-Student programs at Milwaukee's German Immersion School and culminate with a Youth Concert at the college. This residency will provide the resources of Mount Mary College and give college students firsthand opportunities to learn about community engagement and outreach programs.

Classes will be held at Milwaukee German Immersion School, 3778 North 82nd Street, on Friday, February 26 from 12:50 p.m. to 3:30 p.m. The culminating Youth Concert will be held in Helfaer Recital Hall at Mount Mary College, 2900 North Menomonee River Parkway, on Friday, March 19 at 10:00 a.m.

Mr. Ertl, a prizewinner in PianoArts' biennial competition and a frequent performer in local PianoArts outreach programs, will perform Igor Stravinsky's *The Firebird Suite* arranged for piano by Guido Agosti, plus selections from Edvard Grieg's *Lyrical Pieces*. Teachers at German Immersion School receive teaching guides, compact discs, and other materials to prepare students in advance of Mr. Ertl's classes in the school.

### About PianoArts

PianoArts, the innovative PianoArts North American Piano Competition, is open to young pianists, ages 15–20, who compete for cash prizes, fellowships, Milwaukee residencies, and performances. The 2010 competition and music festival will be June 3–9 at the Wisconsin Conservatory of Music in Milwaukee and the Sharon Lynn Wilson Center for the Arts in Brookfield. Semifinalists will perform two recitals, and finalists will perform a complete concerto with the Milwaukee Symphony Orchestra. The festival also will include recitals and master classes by PianoArts Music Director Andrews Sill and the international jury: José Fegahli, Joel Harrison, and Robert McDonald.

PianoArts fellowships are awarded to selected winners who work with PianoArts faculty and professional educators to provide quality, outcome-based interdisciplinary curricula to schools linked with Student-to-Student programs; prepare young students as PianoArts "In the

Spotlight” performers; give piano lessons, master classes, and seminars on outreach programs; and perform Youth and Family Concerts in neighborhood churches, community centers, and on college campuses. Through these programs, PianoArts Fellows hone their skills and develop values for music careers that combine musical excellence with education and outreach. Since 2002, PianoArts education programs have served thousands of Milwaukee area youth and families.

Funding for the PianoArts competition and fellowship programs are provided by The Lynde and Harry Bradley Foundation, the Dorothy Inbusch Foundation, and the Edmund Assaly Memorial Fund of the Greater Milwaukee Foundation. School and community programs are supported by Milwaukee Public Schools Partnership for the Arts, the Affiliate Program of the United Performing Arts Fund, PPC Foundation (Pieperpower), and with support in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

