

# PIANOARTS



NORTH AMERICAN  
BIENNIAL PIANO COMPETITION

**February 22, 2010**

## **PIANOARTS TO PRESENT YOUNG AWARD WINNING PIANIST IN 3 WISCONSIN CITIES DURING FEBRUARY AND MARCH**

### **FOR IMMEDIATE RELEASE**

Contact: Sue Medford, 414-962-3055, [Info@PianoArts.org](mailto:Info@PianoArts.org)

PianoArts will present Jacob Ertl, concert artist and winner of the PianoArts 2002 Anne Bach Grunau Award and other numerous awards, in Milwaukee, Appleton and Oshkosh in February and March. Thanks to his success in previous area concerts, Mr. Ertl has been re-engaged on several occasions to help further PianoArts education initiatives. He performed his first residency as a PianoArts Fellow in 2007 and has been invited to return each year since. He is currently completing his doctorate in piano performance at the Eastman School of Music in Rochester, New York. Mr. Ertl will give over 80 classes in 16 schools, 4 churches and community centers, and 3 colleges. All programs and concerts are free to the public.

Mr. Ertl's program will include Igor Stravinsky's *The Firebird Suite* arranged for piano by Guido Agosti, and selections from Edvard Grieg's *Lyric Pieces*. Teachers receive teaching guides, compact discs and other teaching materials to prepare students in advance of Mr. Ertl's classes in the school.

The innovative PianoArts North American Piano Competition is open to young pianists, ages 15-20, who compete for cash prizes, fellowships, Milwaukee residencies and performances. The 2010 competition and music festival will be June 3-9 at the Wisconsin Conservatory of Music in Milwaukee and the Sharon Lynn Wilson Center for the Arts in Brookfield. Semifinalists will perform two recitals, and finalists will perform a complete concerto with the Milwaukee Symphony Orchestra. The festival also will include public recitals and master classes by PianoArts Music Director Andrews Sill and the international jury: José Fegahli, Joel Harrison and Robert McDonald.

PianoArts fellowships are awarded to selected winners who work with PianoArts faculty and professional educators to provide quality, outcome-based interdisciplinary curricula to schools linked with Student-to-Student programs; prepare young students as PianoArts "In the Spotlight" performers; give piano lessons, master classes, and seminars on outreach programs; and perform Youth and Family Concerts in neighborhood churches, community centers, and on college campuses. Through these programs, PianoArts Fellows hone their skills and develop values for music careers that combine musical excellence with education and outreach. Since 2002, PianoArts education programs have served thousands of Milwaukee area youth and families.

**2642 North Summit Avenue • Milwaukee, Wisconsin 53211**

**<http://www.PianoArts.org>**

Funding for the competition and fellowship programs are provided by The Lynde and Harry Bradley Foundation, the Dorothy Inbusch Foundation, and the Edmund Assaly Memorial Fund of the Greater Milwaukee Foundation. School and community programs are supported by Milwaukee Public Schools Partnership for the Arts, the Affiliate Program of the United Performing Arts Fund, PPC Foundation (Pieperpower), and with support in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.



THE UNITED PERFORMING ARTS FUND

